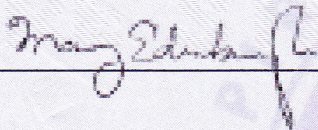


# Transcript

## Undergraduate

Student Dzokoto, Jerry K. ID# 288-08-6122 (0926414)  
Degree Bachelor of Science Date Awarded 10/01/10  
Date Entered 1/19/10 Date Studies Completed 7/09/10  
Registered Area of Study The Arts  
Concentration Music



Registrar

9/28/10

Date

Note: The attached information has been forwarded to you at the request of the student with the understanding that it will not be released to other parties. The Family Educational Rights and Privacy Act of 1974 prohibits release of this information without the student's written consent. Please return this material to us if you are unable to comply with the condition of this release.

### Accreditation

Empire State College is accredited by the Middle States Association of Colleges and Secondary Schools (3624 Market Street, Philadelphia, PA 19104-2680) and its degrees are registered by the State Education Department of New York.

### Contents of Transcript

1. Cover Page
2. Degree Program (if approved at the time of the transcript request).
  - a. Advanced-standing (transfer) credit from other accredited institutions.
  - b. Advanced-standing credit by evaluation of other college level learning from other sources.
  - c. Credit awarded or to be awarded for successful completion of Empire State College Studies or courses.
3. Narrative Evaluations of each successfully completed study.
4. Transcript Summary.

The narrative evaluation is central to Empire State College's educational program. Recognizing that many students need letter grades for external purposes, effective July 1, 2004, the academic record normally includes a narrative evaluation and a letter grade. The student may elect a narrative only evaluation for all or some of his/her studies or courses. The transcript summary of the courses or studies that the student has successfully completed at the Empire State College reports letter grades when letter grades have been awarded. For students who elected not to receive grades and for students who enrolled before July 1, 2004 the transcript summary reports a full credit (FC) outcome. For students on the narrative evaluation with grades model, the college calculates a grade point average (GPA) based only on the letter grades and reports a cumulative GPA at the end of the transcript summary.

**This transcript is not official unless both this page and the transcript summary bear the impression of the college seal and the signature of the Registrar.**

Name:Dzokoto, Jerry K  
 Bachelor of Science in The Arts with a concentration in Music

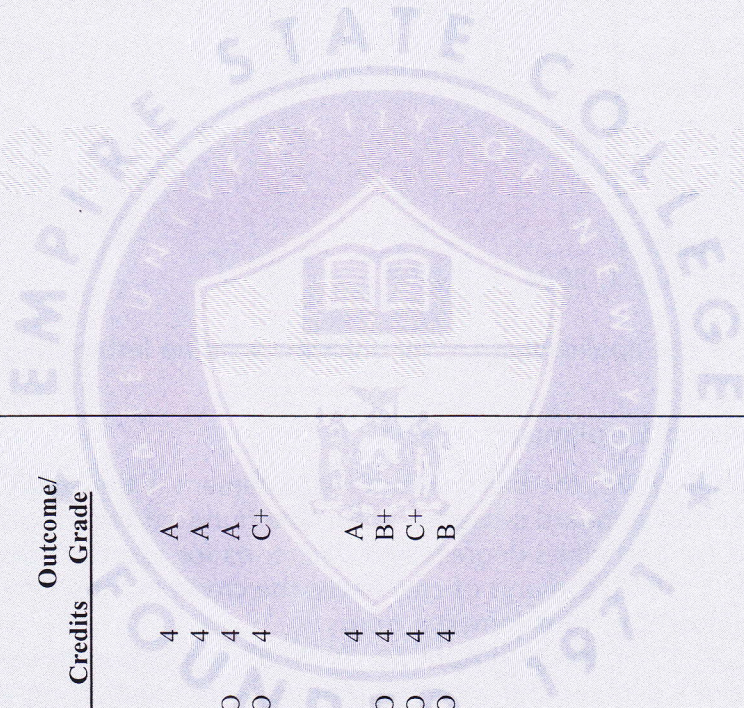
**Advanced Standing Credit (for approved degree program(s)):**

in The Arts  
 Transfer Credit: 00  
 Credit by Evaluation: 96

| Study/Course Title                | Level | Credits | Outcome/<br>Grade |
|-----------------------------------|-------|---------|-------------------|
| SPRING 2010: 01/19/10 to 04/30/10 | ADV   | 4       | A                 |
| WORLD MUSIC AND CULTURES 1        | ADV   | 4       | A                 |
| JAZZ OF THE 20'S, 30'S AND 40'    | INTRO | 4       | A                 |
| DEGREE PROGRAM PLANNING           | INTRO | 4       | C+                |
| Algebra                           |       |         |                   |
| SUMMER 2010: 05/17/10 to 07/09/10 | ADV   | 4       | A                 |
| MUSIC OF THE BAROQUE ERA          | INTRO | 4       | B+                |
| HUMAN BIOLOGY                     | INTRO | 4       | C+                |
| INTRODUCTION TO PSYCHOLOGY        | INTRO | 4       | B                 |
| COLLEGE WRITING                   |       |         |                   |

Credits in GPA Calculation: 32  
 Cumulative GPA: 3.37

There are no entries below this line



*[Handwritten Signature]*

Registrar

9/28/10

Date

Name: Dzokoto, Jerry K.  
 Degree: Bachelor of Science  
 Registered Area: The Arts  
 Concentration: Music

ESC-ID: 0926414  
 Center: Hudson Valley

| Source | Concentration | Credits | General Learning | Credits |
|--------|---------------|---------|------------------|---------|
|--------|---------------|---------|------------------|---------|

CREDIT BY EVALUATION

University of Education, Winneba, Ghana (WES)

|                          |  |   |                        |   |
|--------------------------|--|---|------------------------|---|
| Introduction to Harmony  |  | 3 | Applied Music: Major   |   |
| Ensemble II              |  | 2 | Instrument V           | 3 |
| Ensemble III             |  | 2 | Applied Music: Major   |   |
| Ensemble IV              |  | 2 | Instrument VI          | 3 |
| Applied Music: Major     |  |   | Communication Skills   | 4 |
| Instrument I             |  | 3 | Introduction to        |   |
| Applied Music: Major     |  |   | Information Technology | 2 |
| Instrument II            |  | 3 | African Studies        | 2 |
| Applied Music: Major     |  |   | Introduction to Music  |   |
| Instrument III           |  | 3 | Technology             | 2 |
| Applied Music: Major     |  |   |                        |   |
| Instrument IV            |  | 3 |                        |   |
| Keyboard Skills I        |  | 2 |                        |   |
| Keyboard Skills III      |  | 2 |                        |   |
| Aural Culture and Sight  |  |   |                        |   |
| Singing III              |  | 2 |                        |   |
| Elementary Harmony and   |  |   |                        |   |
| Counterpoint             |  | 3 |                        |   |
| Composition I            |  | 3 |                        |   |
| Composition II           |  | 3 |                        |   |
| Music Appreciation II    |  | 3 |                        |   |
| Music Appreciation IV    |  | 3 |                        |   |
| Orchestration and        |  |   |                        |   |
| Arranging                |  | 2 |                        |   |
| Ethnography and          |  |   |                        |   |
| Socio-Culture Background |  |   |                        |   |
| of African Music         |  | 2 |                        |   |
| Form and Structure of    |  |   |                        |   |
| African Music            |  | 3 |                        |   |
| Composition III          |  | 3 |                        |   |
| Black Music in the       |  |   |                        |   |
| Diaspora                 |  | 2 |                        |   |
| Aural Culture and Sight  |  |   |                        |   |
| Singing V                |  | 2 |                        |   |
| Keyboard Skills V        |  | 2 |                        |   |
| Ensemble V               |  | 2 |                        |   |
| Ensemble VI              |  | 3 |                        |   |
| African Dance            |  | 3 |                        |   |
| Project                  |  | 3 |                        |   |
| General Musicianship     |  | 3 |                        |   |

College-Level Examination Program (ACE)

|        |   |
|--------|---|
| French | 8 |
|--------|---|

|                            |    |
|----------------------------|----|
| TOTAL CREDIT BY EVALUATION | 96 |
|----------------------------|----|

|                         |    |
|-------------------------|----|
| TOTAL ADVANCED STANDING | 96 |
|-------------------------|----|

EMPIRE STATE COLLEGE STUDIES

|                                    |   |                            |   |
|------------------------------------|---|----------------------------|---|
| World Music and Cultures 1         | 4 | Degree Program Planning    | 4 |
| Jazz of the 20's, 30's and<br>40's | 4 | Algebra                    | 4 |
| Music of the Baroque Era           | 4 | Human Biology              | 4 |
|                                    |   | Introduction to Psychology | 4 |
|                                    |   | College Writing            | 4 |

TOTAL EMPIRE STATE COLLEGE 32

DEGREE PROGRAM TOTAL 128