



# FACULTY OF ART

COLLEGE OF ART & SOCIAL SCIENCES

KWAME NKRUMAH UNIVERSITY OF SCIENCE & TECHNOLOGY, KUMASI

Office of the Dean

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19<sup>TH</sup> MARCH, 2012

Our Ref:.....

Date:.....

ELIKPLIMI WOELIKPLIM - INDEX NO. 3984299  
TRANSCRIPT OF ACADEMIC RECORD

BFA. (PAINTING) - 1ST YEAR

1st Semester 1999-2000

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>% Marks</u>	<u>Weighted Average</u>
DAD 153	BASIC DESIGN I	2	65.00	
ENGL 157	COMMUNICATION SKILLS I	2	62.00	
DAD 155	GENERAL DRAWING I	2	63.00	
DAD 151	GRAPHIC DESIGN I	2	57.00	
ARC 165	INTERIOR DESIGN (ELECTIVE)	2	66.00	
DAH 151	INTRO. TO AFRICA ART AND CULTURE I	2	75.00	
PAP 151	INTRO. TO PAINTING	2	72.00	
IAT 151	TEXTILES I	2	62.00	

65.25

2nd Semester 1999-2000

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>% Marks</u>	<u>Weighted Average</u>
DAD 154	BASIC DESIGN II	2	66.00	
ENGL 158	COMMUNICATION SKILLS II	2	76.00	
DAD 156	GENERAL DRAWING II	2	68.00	
ARC 166	INTERIOR DESIGN (ELECTIVE)	2	65.00	
ATE 152	INTRO. TO ART EDUCATION (ELECTIVE)	2	62.00	
IAM 152	INTRO. TO METAL PRODUCT DESIGN II (ELECTIVE)	2	65.00	
PAS 152	INTRO. TO SCULPTURE I	2	81.00	
IAC 152	INTRO. TO STUDIO FORMING TECH II	2	52.00	

66.88

BFA. (PAINTING) - 2ND YEAR

1st Semester 2000-2001

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>% Marks</u>	<u>Weighted Average</u>
DAH 251	AFRICAN ART AND CULTURE I	2	76.00	
IAC 251	CERAMICS III	2	66.00	
PAP 259	COMPOSITION I	2	75.00	
PAP 255	DRAWING I	2	61.00	
PAP 261	FIGURE PAINTING I	2	74.00	
PAP 251	GENERAL ART STUDIES I	2	60.00	
ARC 269	INTERIOR DESIGN (ELECTIVE)	2	65.00	
PAP 253	MATERIALS AND METHODS I	2	74.00	
ENGL 271	WEST AFRICAN LITERATURE I	2	54.00	

67.22

2nd Semester 2000-2001

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>% Marks</u>	<u>Weighted Average</u>
PAP 260	COMPOSITION II	2	60.00	
PAP 256	DRAWING II	2	65.00	
PAP 262	FIGURE PAINTING II	2	55.00	
PAP 252	GENERAL ART STUDIES II	2	59.00	
DAH 252	HISTORY OF EUROPEAN ART II	2	77.00	
ARC 270	INTERIOR DESIGN (ELECTIVE)	2	67.00	
PAS 252	INTRO. TO MODELLING II (ELECTIVE)	2	66.00	
PAP 254	MATERIALS AND METHODS II	2	73.00	
ENGL 272	WEST AFRICAN LITERATURE II	2	60.00	

64.67

**DEPARTMENTS:**

COMMUNICATION DESIGN, GENERAL ART STUDIES, INDUSTRIAL ART, INTEGRATED RURAL ART & INDUSTRY, PAINTING & SCULPTURE AND PUBLISHING STUDIES

**BFA. (PAINTING) - 3RD YEAR**1st Semester 2001-2002

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>% Marks</u>	<u>Weighted Average</u>
PAP 361	COMPOSITION III	2	68.00	
PAP 357	DRAWING III	2	68.00	
PAP 359	EXPERIMENTAL PAINTING I	2	65.00	
PAP 363	FIGURE PAINTING III	2	66.00	
PAP 351	GENERAL ART STUDIES III	2	73.00	
PAP 355	HISTORY OF PAINTING I	2	70.00	
PAP 353	MATERIALS AND METHODS III	2	61.00	
PAP 365	PRINT MAKING I	2	73.00	
ATE 323	RESEARCH METHODS (ELECTIVE)	2	48.00	
				65.78

2nd Semester 2001-2002

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>% Marks</u>	<u>Weighted Average</u>
PAP 362	COMPOSITION IV	2	67.00	
PAP 358	DRAWING IV	2	65.00	
PAP 360	EXPERIMENTAL PAINTING II	2	63.00	
PAP 364	FIGURE PAINTING IV	2	65.00	
PAP 352	GENERAL ART STUDIES IV	2	61.00	
PAP 356	HISTORY OF PAINTING II	2	42.00	
PAP 354	MATERIALS AND METHODS IV	2	49.00	
PAP 366	PRINT MAKING II	2	74.00	
ATE 324	THESIS WRITING (ELECTIVE)	2	44.00	
				58.89

**BFA. (PAINTING) - 4TH YEAR (FINAL)**1st Semester 2002-2003

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>% Marks</u>	<u>Weighted Average</u>
PAP 457	DRAWING PROJECT I	3	61.00	
PAP 455	FIGURE PAINTING PROJECT I	3	70.00	
PAP 451	GENERAL ART STUDIES V	2	52.00	
PAP 453	MATERIALS AND METHODS V	2	68.00	
PAP 459	PAINTING PROJECT I	3	64.00	
PAP 461	THESIS/PROJECT REPORT I	2	50.00	
				61.67

2nd Semester 2002-2003

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>% Marks</u>	<u>Weighted Average</u>
PAP 458	DRAWING PROJECT II	3	68.00	
PAP 456	FIGURE PAINTING PROJECT II	3	63.00	
PAP 452	GENERAL ART STUDIES VI	2	71.00	
PAP 454	MATERIALS AND METHODS VI	2	68.00	
PAP 460	PAINTING PROJECT II	3	67.00	
PAP 462	THESIS/PROJECT REPORT II	2	67.00	
				67.07

**CUMULATIVE WEIGHTED AVERAGE (CWA) :- 64.65**

**DEGREE AWARDED : BFA. SECOND CLASS HONOURS (UPPER DIVISION) IN PAINTING**

<u>KEY :</u>	<u>PERCENTAGE RANGE</u>	<u>GRADE EQUIVALENT</u>	<u>CLASSES OF DEGREE</u>
	70% and Above	A	First Class
	60% - 69%	B	Second Class (Upper Division)
	50% - 59%	C	Second Class (Lower Division)
	40% - 49%	D	Pass
	Below 40%	Fail	

**PROF. D A OHENE-ADU**  
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SCHOOL OF ART, C.A.S. COLLEGE  
UNIVERSITY OF TECHNOLOGY, ENUGU